

Tompo o meteza anio

traduit de « Jour après jour, Seigneur enseigne-moi »

B = 90

235

p

1. Tom - po o me - te - za a-nio Ham - pia - na - tra ahy
2. A - na - ty fa - ho-riana Am - pia - na - ro aho
3. Ao - ka ny fiai - na - ko N'ai - za mi - sy ahy

A - zo - ny a - kai - ki - nao 'ty fo ma - nahy
Raha to - jo ha - ki-viana Tan - ta - no aho
Ho vo - ni - na - hi - trao Noho ny fa - nahy

mf

A - ro - vy tsy hi - roana Fa han - deha am - pi-noana
Ny fi - ti - a - va - nao No i - ndro mi - ta - ri-ka ahy
Ka n'ai - za n'ai - za o-imbàna a - mi - n'ny he - ri - nao

A musical score for two voices. The top staff uses a G clef and the bottom staff uses a bass F clef. Both staves are in common time. The music consists of eighth and sixteenth notes. The lyrics are in Malagasy and are as follows:

mi - ban - ji - na A - nao Mpa - mon - ji - ko !
A - na - ty ai - zi - na 'zaho tsy ha - nahy.
ny ta - na - nao hi - tana Mpa - mo - njy soa !