

Ny tokinao Ray be fitia

traduit de « Sur tes promesses, Dieu d'amour »

♩ = 80

234

p

1. Ny to - ki - nao Ray be fi - tia
2. Foi - nao ho a - nay ry Tom - poo
3. Ry Ray a - mpaha - fan - ta - roa - nay

Mam - pio - no - na ny za - na - kao
Je - soa Kri - sty Ilay Za - na - kao
Ny ha - la - lin 'ny fi - tia - va - nao

f

Ka he - ry sa - dy fa - mi - ndram - po
Mi - voha hoa - nay -- ny - la - ni - tra
Hi - san - ta - ra - nay sa - ha - dy koa

mf

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is written in the bass staff, starting with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "No hi - a - lo - fa - ny to - koa. De - rai - na A - ndria - ma - ni - tra. Ny - fi - de - ra - na A - nao - ry - Tsi - toha." The piece ends with a double bar line.

No hi - a - lo - fa - ny to - koa.
 De - rai - na A - ndria - ma - ni - tra.
 Ny - fi - de - ra - na A - nao - ry - Tsi - toha.