

Endrey nyzanaka

traduit de « Heureuse liberté »

♩ = 100

222

mf

1. En - drey ny za - na - ka e - to a - na - tre - ha - na - o
 2. Toe - ra - na ma - si - na - no - i - ndro i - di - ra - na - y
 3. Na - tsan - ga - nao - iza - hay Ry Rai - nay - be - fi - ti - a
 4. Fo - i - ray - i - za - o no a - nka - la - za - na A - na - o

plus f

Mi - ray - fo tan - te - ra - ka A - ndria - ma - ni - tra o!
 Hia - ra - ha - nay mi - de - ra ny a - na - ra - nao
 Mba - hi - ray - fo - a - mi - n'ny La - hi - to - ka - nao
 E - fa hi - san - ta - ra - nay ny ho man - dra - ki - zay

A - na - ty ha - za - vana no ha - na - ndra - ma - na - y
 Fi - sao - ran - de - hi - be i - zao - no a - to - lo - tra - y
 Voa - fa - to - tra A - mi - ny i - zao - ny - fi - ai - na - na - y
 A - ra - hi - nay to - koa 'Lay to - nga la - fa - tra

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time. The music is marked with a forte 'f' dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written in French and are aligned with the notes of the melody.

f

Fio - mbo - nan' - ai - na a - vy a - min' - ny - faha - soa - va - nao.
 Noho - ny - fi - tia - va - nao - tao - a - min' - i - Je - soa.
 Dia a - min' I Je - soa izay a - ny an - da - ni - tra.
 Ma - ndra - ki - zay do - ria ha - tra - ny an - nda - ni - tra.